

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 1

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						

SUB- G.P.FOR					<-- OUT OF-->		MARKS OBTAINED		CRED-	
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT		
-ITS GRADE	SUB. GPA									
4301	KOLHE KOMAL DILIP	BHARTI	F	0194					2020048282	1
F 4301										
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	43	40	* 83
4 O 10	040									
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	46	36	* 82
4 O 10	040									
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	48	42	* 90 4
O 10	040									
104	FASHION ILLUSTRATION I			75	75	150	6	62	64	* 126 6 O
10 060										
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	68 63 *
131 6 O 10	060									
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	67	72	* 139
6 O 10	060									
SGPA : (1) 10.00				TOTAL	30			300		

4302	BHALERAO JAGRUTI PRAVIN	SUNITA	F	0194						
2020048284	1 F 4302									
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50	50	100	4	35	32	* 67
4 A 08	032									
102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	44	22	* 66
4 A 08	032									
103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	45	33	* 78 4
A+ 09	036									
104	FASHION ILLUSTRATION I			75	75	150	6	55	65	* 120 6 O
10 060										
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	63 60 *
123 6 O 10	060									
106	SURFACE ORNAMENTATION TECHNIQUE I			75	75	150	6	55	35	* 90
6 A 08	048									
SGPA : (1) 8.93				TOTAL	30			268		

4303 CHAUDHARI POOJA AMRARAM	SANTOSHI	F	0194						
2020048278 1 F 4303									
1 101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	33	21 * 54
4 B 06 024									
102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	39	21 * 60
4 A 08 032									
103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	41	25 * 66 4
A 08 032									
104 FASHION ILLUSTRATION I				75	75	150	6	63	62 * 125 6 O
10 060									
105 PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	63 60 *
123 6 O 10 060									
106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	54	52 * 106
6 A+ 09 054									
SGPA : (1) 8.73				TOTAL	30				262

4304 KHANDARE PRATIBHA VIJAYKUMAR	SUREKHA	F	0194						
2020048283 1 F 4304									
1 101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	41	39 * 80
4 O 10 040									
102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	46	38 * 84
4 O 10 040									
103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	48	42 * 90 4
O 10 040									
104 FASHION ILLUSTRATION I				75	75	150	6	65	62 * 127 6 O
10 060									
105 PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	68 63 *
131 6 O 10 060									
106 SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	65	60 * 125
6 O 10 060									
SGPA : (1) 10.00				TOTAL	30				300

4305 VADE RUTUJA SHAM	VAISHALI	F	0194						2020048281
1 F 4305									
1 101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	30	AA * 30
0 F 00 000									
102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	40	AA * 40
0 F 00 000									
103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	17	AA * 17 0
F 00 000									
104 FASHION ILLUSTRATION I				75	75	150	6	00	AA * 00 0 F
00 000									

Continued ...

05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.				
SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	<-- OUT OF-->		MARKS OBTAINED	CRED-			
		INT	UEX	TOT	CRS	INT.	UEX.	TOT

4305	Continued ...							
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6 AA AA *
AA 0	F 00 000							
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6 AA AA * AA
0	F 00 000							

4306	PATIL SHWETA BALKRUSHNA	SONALI	F	0194				
2020048279	1 F 4306							
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4 39 33 * 72
4	A+ 09 036							
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4 37 AA * 37
0	F 00 000							
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4 21 28 * 49 4
C	05 020							
104	FASHION ILLUSTRATION I				75	75	150	6 45 59 * 104 6 A
08	048							
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6 40 50 *
90	6 A 08 048							
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6 35 55 * 90
6	A 08 048							

4307	KERE SNEHAL SOPAN	SUNITA	F	0194				2020048280
1	F 4307							
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4 43 41 * 84
4	O 10 040							
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4 46 40 * 86
4	O 10 040							
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4 46 45 * 91 4
O	10 040							
104	FASHION ILLUSTRATION I				75	75	150	6 70 66 * 136 6 O
10	060							
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6 68 69 *
137	6 O 10 060							
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6 68 67 * 135
6	O 10 060							

SGPA : (1)	10.00				TOTAL	30		300

4308 GHODKE MAYURI VASANT MANGAL F 0194
 2020142926 1 F 4308
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 21 36 * 57
 4 B+ 07 028
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 44 41 * 85
 4 O 10 040
 103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 38 40 * 78 4
 A+ 09 036
 104 FASHION ILLUSTRATION I 75 75 150 6 60 64 * 124 6 O
 10 060
 105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 65 65 *
 130 6 O 10 060
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 40 66 * 106
 6 A+ 09 054

SGPA : (1) 9.27 TOTAL 30 278

4309 SHIRSATH KOMAL BALU MANISHA F 0194
 2020142925 1 F 4309
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 43 31 * 74
 4 A+ 09 036
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 46 31 * 77
 4 A+ 09 036
 103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 48 40 * 88 4
 O 10 040
 104 FASHION ILLUSTRATION I 75 75 150 6 60 66 * 126 6 O
 10 060
 105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 69 67 *
 136 6 O 10 060
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 57 67 * 124
 6 O 10 060

SGPA : (1) 9.73 TOTAL 30 292

SAVITRIBAI PHULE PUNE UNIVERSITY BR GHOLAP
 COLLEGE, SANGVI
 RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)
 EXAMINATION - OCTOBER 2020 PAGE : 3
 [COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 P 4/39-0 F 0] 10 point scale
 [FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
 C/4.00-4.24 P/0.00-3.99 F
 P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
 considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
SUB- G.P.FOR SEM. CODE	SUBJECT NAME	<-- OUT OF-->	MARKS OBTAINED	CRED- INT. UEX. TOT

1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	AA	AA	*	AA
0	F	00 000								
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	AA	AA	*	AA
0	F	00 000								
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	AA	AA	*	AA
F	00	000								0
	104	FASHION ILLUSTRATION I	75	75	150	6	AA	AA	*	AA
00	000									F
	105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	AA	AA	*	AA
AA	0	F 00 000								
	106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	AA	AA	*	AA
0	F	00 000								

 4401 SHINDE RACHANA RAVINDRA RAJANI F 0194
 2020048286 3 F 4401

The student has been admitted to 2nd year directly.

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	40	48	*
88	4	O 10 040							
	302	FABRIC TECHNOLOGY	50	50	100	4	26	29	* 55
07	028								4 B+
	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	42	40	* 82
4	O	10 040							
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	56	64	* 120
6	O	10 060							
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	67	69	*
136	6	O 10 060							
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	62	71	* 133
	O	10 060							6

SGPA : (3) 9.60

TOTAL 30 288

 SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 4

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

 SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
 P.R.NO. SEM APP RR STAT

 SUB- G.P.FOR SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT
 -ITS GRADE SUB. GPA

 4402 KAMANE RITU SURYAKANT PRATIBHA F 0194

2020048285 3 F 4402

The student has been admitted to 2nd year directly.

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	45	48	*
93	4	O 10 040							
	302	FABRIC TECHNOLOGY	50	50	100	4	35	38	* 73 4 A+
09	036								
	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	43	45	* 88
4	O	10 040							
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	65	65	* 130
6	O	10 060							
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	69	72	*
141	6	O 10 060							
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	61	70	* 131 6
	O	10 060							

SGPA : (3) 9.87

TOTAL 30 296

4403	SHARMA VASANTI SONAJI	SUNITA	F	0194	2019034468				
3	F	4403							
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	32	37	69
4	A	08 032							
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	30	28	58
4	B+	07 028							
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	37	43	80 4
	O	10 040							
	104	FASHION ILLUSTRATION I	75	75	150	6	62	67	129 6 O
10	060								
	105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	70	75	
145	6	O 10 060							
	106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	63	55	118
6	A+	09 054							
2	201	HISTORY OF COSTUMES	50	50	100	4	26	33	59 4 B+
07	028								
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	40	40	80 4 O
10	040								
	203	FASHION STUDIES	50	50	100	4	38	39	77 4 A+ 09
036									
	204	FASHION ILLUSTRATION II	75	75	150	6	70	68	138 6 O
10	060								
	205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	65	71	
136	6	O 10 060							
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6			
71	64	135 6 O 10 060							
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	35	45	*
80	4	O 10 040							
	302	FABRIC TECHNOLOGY	50	50	100	4	35	22	* 57 4 B+
07	028								
	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	45	45	* 90
4	O	10 040							
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	61	69	* 130
6	O	10 060							
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	68	72	*
140	6	O 10 060							

SGPA : (1) 9.13(2) 9.47(3) 9.40

TOTAL 90 840

4404	NIMBARKAR SHRADDHAA RAMKRUSHNA	SUJATA	F	0194						
2019034457	3 F 4404									
1	101 COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	36	39	75		
4	A+ 09 036									
	102 INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	30	36	66		
4	A 08 032									
	103 ELEMENTS OF DESIGN & FASHION	50	50	100	4	15#	49	64	4	
A #	08 032									
	104 FASHION ILLUSTRATION I	75	75	150	6	52	44	96	6	A
08	048									
	105 PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	46	53		
99	6 A 08 048									
	106 SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	30	40	70	
6	C 05 030									
2	201 HISTORY OF COSTUMES	50	50	100	4	36	34	70	4	A+
09	036									
	202 INTRODUCTION TO TEXTILES II		50	50	100	4	20	26	46	4 C
05	020									
	203 FASHION STUDIES	50	50	100	4	35	33	68	4	A 08
032										
	204 FASHION ILLUSTRATION II		75	75	150	6	59	52	111	6 A+
09	054									
	205 PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	50	52		
102	6 A 08 048									
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6				
70	55 125 6 O 10 060									

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SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 5

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

SUB-G.P.FOR		<-- OUT OF-->	MARKS OBTAINED	CRED-
SEM. CODE	SUBJECT NAME	INT UEX	TOT CRS	INT. UEX. TOT
-ITS GRADE	SUB. GPA			

4404	Continued ...			

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	30	43	*
73	4	A+ 09 036							
	302	FABRIC TECHNOLOGY	50	50	100	4	36	39	* 75 4 A+
09	036								
	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	46	48	* 94
4	O	10 040							
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	63	60	* 123
6	O	10 060							
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	69	70	*
139	6	O 10 060							
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	60	75	* 135 6
	O	10 060							

SGPA : (1) 7.53(2) 8.33(3) 9.73

TOTAL 90 768

(# O.4 MARKS : 103(I)- 3)

4405	KOLHE PRIYANKA HARIBHAU	REKHA	F	0194					
2019034454	3 F 4405								
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	21	19	40\$
4	P	04 016							
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	36	38	74
4	A+	09 036							
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	26	32	58 4
B+	07	028							
	104	FASHION ILLUSTRATION I	75	75	150	6	57	53	110 6 A+
09	054								
	105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	70	50	
120	6	O 10 060							
	106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	65	62	127
6	O	10 060							
2	201	HISTORY OF COSTUMES	50	50	100	4	41	37	78 4 A+
09	036								
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	40	36	76 4
A+	09	036							
	203	FASHION STUDIES	50	50	100	4	34	33	67 4 A 08
032									
	204	FASHION ILLUSTRATION II	75	75	150	6	67	61	128 6 O
10	060								
	205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	70	60	
130	6	O 10 060							
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6			
61	62	123 6 O 10 060							
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	25	34	*
59	4	B+ 07 028							
	302	FABRIC TECHNOLOGY	50	50	100	4	24	21	* 45 4 C
05	020								
	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	40	38	* 78
4	A+	09 036							
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	53	51	* 104
6	A	08 048							
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	68	69	*
137	6	O 10 060							
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	65	72	* 137 6
	O	10 060							

SGPA : (1) 8.47(2) 9.47(3) 8.40

TOTAL 90 790

(\$ O.1 MARKS : 101(T)- 3)

4406	YEWALE	REKHA	RAJARAM	VIJAYA	F	0194									
2019034453	3	F	4406												
1	101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	24	16	40\$			
4	P	04 016													
	102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	34	39	73			
4	A+	09 036													
	103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	34	35	69	4		
A	08	032													
	104	FASHION ILLUSTRATION I				75	75	150	6	57	53	110	6	A+	
09	054														
	105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	69	68				
137	6	O	10	060											
	106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	59	58	117			
6	A+	09 054													
2	201	HISTORY OF COSTUMES				50	50	100	4	44	38	82	4	O	
10	040														
	202	INTRODUCTION TO TEXTILES II				50	50	100	4	43	37	80	4	O	
10	040														
	203	FASHION STUDIES				50	50	100	4	35	33	68	4	A	08
032															
	204	FASHION ILLUSTRATION II				75	75	150	6	69	61	130	6	O	
10	060														
	205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	70	69				
139	6	O	10	060											
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6						
63	61	124	6	O	10	060									

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 6

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.							
P.R.NO.	SEM APP RR STAT										
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SUB-	<-- OUT OF-->			MARKS OBTAINED	CRED-						
G.P.FOR											
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT			
-ITS GRADE	SUB. GPA										

4406	Continued ...										
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50	50	100	4	24	44	*

4408	SADGIR SUREKHA PANDURANG	CHHBUBAI	F	0194							
2019034476	3 FR 4408										
1	101 COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	25	29	54
4	B 06 024										
	102 INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	34	38	72
4	A+ 09 036										
	103 ELEMENTS OF DESIGN & FASHION				50	50	100	4	40	38	78
A+	09 036										
	104 FASHION ILLUSTRATION I				75	75	150	6	00	00	* 00
00	000										
	105 PATTERN MAKING & GARMENT CONSTRUCTION I								75	75	150
00	0 F 00 000								6	00	00
	106 SURFACE ORNAMENTATION TECHNIQUE I								75	75	150
0	F 00 000								6	AA	00
2	201 HISTORY OF COSTUMES				50	50	100	4	20	* 00	20
00	000										
	202 INTRODUCTION TO TEXTILES II				50	50	100	4	00	00	* 00
00	000										
	203 FASHION STUDIES				50	50	100	4	30	15	45
020									4	C	05
	204 FASHION ILLUSTRATION II				75	75	150	6	00	00	* 00
00	000										
	205 PATTERN MAKING & GARMENT CONSTRUCTION II								75	75	150
00	0 F 00 000								6	00	00
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.								75	75	150
55	* 00 55 0 F 00 000								6		
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	23	08	*
31	0 F 00 000										
	302 FABRIC TECHNOLOGY				50	50	100	4	21	21	* 42
04	016								4	P	

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 7

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
SUB-G.P.FOR		<-- OUT OF-->	MARKS OBTAINED	CRED-
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX.	TOT
-ITS GRADE	SUB. GPA			

4408 Continued ...

303	APPAREL MANUFACTURING- COSTING	50	50	100	4	40	31	*	71
4 A+	09 036								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	46	AA	*	46
0 F	00 000								
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	30	AA	*	
30 0	F 00 000								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	AA	AA	*	AA
0 F	00 000								

4409	BHUJBAL SMITA RAJENDRA	SAVITA	F	0194					
2019216178	3 F 4409								
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	24	19		43
4 P	04 016								
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	35	38		73
4 A+	09 036								
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	34	28	62	4
A 08	032								
104	FASHION ILLUSTRATION I	75	75	150	6	55	40	95	6 A
08 048									
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	70			71
141 6	O 10 060								
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	63	30		93
6 A	08 048								
2 201	HISTORY OF COSTUMES	50	50	100	4	41	36	77	4 A+
09 036									
202	INTRODUCTION TO TEXTILES II	50	50	100	4	41	36	77	4
A+ 09	036								
203	FASHION STUDIES	50	50	100	4	38	35	73	4 A+ 09
036									
204	FASHION ILLUSTRATION II	75	75	150	6	68	54	122	6 O
10 060									
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	70			71
141 6	O 10 060								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6				
59 45	104 6 A 08 048								
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	AA	AA	*	AA *
AA 0	F 00 000								
302	FABRIC TECHNOLOGY	50	50	100	4	AA	AA	*	AA 0 F
00 000									
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	AA	AA	*	AA
0 F	00 000								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	AA	AA	*	AA
0 F	00 000								
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	AA	AA	*	AA *
AA 0	F 00 000								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	AA	AA	*	AA
0 F	00 000								

4410	MINDHE POOJA BABASAHEB	PAMA	F	0194					
2019216185	3 F 4410								
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	29	31		60

4	A	08	032																	
		102	INTRODUCTION TO TEXTILES SCIENCE I			50	50	100	4	22	24	46								
4	C	05	020																	
		103	ELEMENTS OF DESIGN & FASHION			50	50	100	4	44	36	80	4							
O	10	040																		
		104	FASHION ILLUSTRATION I			75	75	150	6	51	61	112	6	A+						
09	054																			
		105	PATTERN MAKING & GARMENT CONSTRUCTION I							75	75	150	6	70	56					
126	6	O	10	060																
		106	SURFACE ORNAMENTATION TECHNIQUE I							75	75	150	6	63	63	126				
6	O	10	060																	
2	201		HISTORY OF COSTUMES			50	50	100	4	45	41	86	4	O						
10	040																			
		202	INTRODUCTION TO TEXTILES II							50	50	100	4	43	40	83	4	O		
10	040																			
		203	FASHION STUDIES			50	50	100	4	36	37	73	4	A+	09					
036																				
		204	FASHION ILLUSTRATION II							75	75	150	6	70	66	136	6	O		
10	060																			
		205	PATTERN MAKING & GARMENT CONSTRUCTION II							75	75	150	6	70	63					
133	6	O	10	060																
		206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.											75	75	150	6			
62	63	125	6	O	10	060														
3	301		TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA							50	50	100	4	26	45	*				
71	4	A+	09	036																
		302	FABRIC TECHNOLOGY			50	50	100	4	30	24	*	54	4	B					
06	024																			
		303	APPAREL MANUFACTURING- COSTING							50	50	100	4	45	40	*	85			
4	O	10	040																	
		304	ILLUSTRATION III& EXHIBITION NON-TEXTILE							75	75	150	6	60	AA	*	60			
0	F	00	000																	
		305	PATTERN MAKING & GARMENT CONSTRUCTION III							75	75	150	6	66	59	*				
125	6	O	10	060																
		306	CAD I PHOTOSHOP & CORAL DRAW							75	75	150	6	30	74	*	104	6		
A	08	048																		

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 8

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
P.R.NO. SEM APP RR STAT

SUB- G.P.FOR SEM. CODE <-- OUT OF--> MARKS OBTAINED CRED- SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT

-ITS GRADE SUB. GPA

4411	CHAUDHARI	GITANJALI	NARAYAN	SUNANDA	F	0194					
2019216180	3	F	4411								
1	101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	29	31	60	
4	A	08 032									
	102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	34	32	66	
4	A	08 032									
	103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	40	42	82 4	
O	10	040									
	104	FASHION ILLUSTRATION I		75	75	150	6	57	59	116 6 A+	
09	054										
	105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	70	70		
140	6	O 10 060									
	106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	64	61	125	
6	O	10 060									
2	201	HISTORY OF COSTUMES		50	50	100	4	46	42	88 4 O	
10	040										
	202	INTRODUCTION TO TEXTILES II		50	50	100	4	50	43	93 4 O	
10	040										
	203	FASHION STUDIES		50	50	100	4	36	36	72 4 A+ 09	
036											
	204	FASHION ILLUSTRATION II		75	75	150	6	73	66	139 6 O	
10	060										
	205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	70	70		
140	6	O 10 060									
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6				
70	65	135 6 O 10 060									
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50	50	100	4	35	48	*	
83	4	O 10 040									
	302	FABRIC TECHNOLOGY		50	50	100	4	36	35 *	71 4 A+	
09	036										
	303	APPAREL MANUFACTURING- COSTING		50	50	100	4	45	45 *	90	
4	O	10 040									
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75	75	150	6	63	65 *	128	
6	O	10 060									
	305	PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	72	73 *		
145	6	O 10 060									
	306	CAD I PHOTOSHOP & CORAL DRAW		75	75	150	6	69	53 *	122 6	
O	10	060									
SGPA : (1) 9.27(2) 9.87(3) 9.87							TOTAL	90	870		

4412	BHARITKAR	VAISHNAVI	MARUTI	SUNITA	F	0194					
2019216179	3	F	4412								
1	101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	24	26	50	
4	B	06 024									
	102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	35	37	72	
4	A+	09 036									
	103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	34	35	69 4	
A	08	032									
	104	FASHION ILLUSTRATION I		75	75	150	6	57	57	114 6 A+	
09	054										
	105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	71	66		

SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT		

4413	Continued ...									
104	FASHION ILLUSTRATION I	75	75	150	6	64	67	131	6	O
10	060									
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	70 53
123	6 O 10 060									
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	55 51 106
6	A+ 09 054									
2	201 HISTORY OF COSTUMES	50	50	100	4	46	42	88	4	O
10	040									
202	INTRODUCTION TO TEXTILES II	50	50	100	4	34	37	71	4	
A+	09 036									
203	FASHION STUDIES	50	50	100	4	36	38	74	4	A+ 09
036										
204	FASHION ILLUSTRATION II	75	75	150	6	70	68	138	6	O
10	060									
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	64 58
122	6 O 10 060									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.							75	75	150 6
69	60 129 6 O 10 060									
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	35 49 *
84	4 O 10 040									
302	FABRIC TECHNOLOGY	50	50	100	4	32	42 *	74	4	A+
09	036									
303	APPAREL MANUFACTURING- COSTING					50	50	100	4	45 49 * 94
4	O 10 040									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	68 70 * 138
6	O 10 060									
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	68 70 *
138	6 O 10 060									
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	69	74 *	143	6	
O	10 060									

SGPA : (1) 9.53(2) 9.73(3) 9.87

TOTAL 90 874

4414	DHAMALE SIDDHI MANIK									
3	F 4414									
1	101 COMMUNICATIVE ENGLISH LANGUAGE					50	50	100	4	29 37 66
4	A 08 032									
102	INTRODUCTION TO TEXTILES SCIENCE I					50	50	100	4	31 28 59
4	B+ 07 028									
103	ELEMENTS OF DESIGN & FASHION					50	50	100	4	31 35 66 4
A	08 032									
104	FASHION ILLUSTRATION I	75	75	150	6	63	61	124	6	O
10	060									
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	71 57
128	6 O 10 060									
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	57 48 105
6	A+ 09 054									
2	201 HISTORY OF COSTUMES	50	50	100	4	33	35	68	4	A

08 032	202	INTRODUCTION TO TEXTILES II	50	50	100	4	32	35	67	4	A
08 032	203	FASHION STUDIES	50	50	100	4	35	36	71	4	A+ 09
036	204	FASHION ILLUSTRATION II	75	75	150	6	71	66	137	6	O
10 060	205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	63 60
123 6	O	10 060									
206		SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	
68 58	126 6	O 10 060									
3 301		TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	26 43 *
69 4	A 08 032										
302		FABRIC TECHNOLOGY	50	50	100	4	35	33 *	68	4	A
08 032	303	APPAREL MANUFACTURING- COSTING					50	50	100	4	44 37 * 81
4 O	10 040										
304		ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	51 61 * 112
6 A+	09 054										
305		PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	62 60 *
122 6	O 10 060										
306		CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	66	60 *	126	6	
O	10 060										

SGPA : (1) 8.87(2) 9.33(3) 9.27

TOTAL 90 824

4415	JAGTAP SAKSHI ASHOK	PRAMILA	F	0194							2019034471
3 F	4415										
1 101		COMMUNICATIVE ENGLISH LANGUAGE					50	50	100	4	42 39 81
4 O	10 040										
102		INTRODUCTION TO TEXTILES SCIENCE I					50	50	100	4	33 46 79
4 A+	09 036										
103		ELEMENTS OF DESIGN & FASHION					50	50	100	4	40 46 86 4
O	10 040										
104		FASHION ILLUSTRATION I					75	75	150	6	62 66 128 6 O
10 060											
105		PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	69 72
141 6	O 10 060										

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 10

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

203	FASHION STUDIES	50	50	100	4	39	41	80	4	O	10
040											
204	FASHION ILLUSTRATION II	75	75	150	6	73	69	142	6	O	
10	060										
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	61	61
122	6 O 10 060										
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6		
72	67 139 6 O 10 060										
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	26	47 *
73	4 A+ 09 036										
302	FABRIC TECHNOLOGY	50	50	100	4	37	40 *	77	4	A+	
09	036										
303	APPAREL MANUFACTURING- COSTING					50	50	100	4	46	40 * 86
4	O 10 040										
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	58	73 * 131
6	O 10 060										
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	69	72 *
141	6 O 10 060										
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	69	68 *	137	6		
O	10 060										

SGPA : (1) 9.80(2) 10.00(3) 9.73

TOTAL 90 886

4417	EDAKE VAISHNAVI KAILAS	JAYAMALA	F	0194
2019034482	3 F 4417			
1	101 COMMUNICATIVE ENGLISH LANGUAGE			50 50 100 4 27 25 52
4	B 06 024			
102	INTRODUCTION TO TEXTILES SCIENCE I			50 50 100 4 26 15 41#
4	P # 04 016			
103	ELEMENTS OF DESIGN & FASHION			50 50 100 4 25 21 46 4
C	05 020			
104	FASHION ILLUSTRATION I	75	75	150 6 56 56 112 6 A+
09	054			
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75 75 150 6 60 46
106	6 A+ 09 054			
106	SURFACE ORNAMENTATION TECHNIQUE I			75 75 150 6 55 55 110
6	A+ 09 054			
2	201 HISTORY OF COSTUMES	50	50	100 4 36 34 70 4 A+
09	036			

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 11

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
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SUB-G.P.FOR		<-- OUT OF-->		MARKS OBTAINED				CRED-		
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT		
-ITS GRADE	SUB. GPA									

4417 Continued ...										
202	INTRODUCTION TO TEXTILES II	50	50	100	4	32	32	64	4	A
08	032									
203	FASHION STUDIES	50	50	100	4	30	31	61	4	A 08
032										
204	FASHION ILLUSTRATION II	75	75	150	6	59	58	117	6	A+
09	054									
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	69 58
127	6 O 10 060									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	
59	58 117 6 A+ 09 054									
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	AA 30 *
30	0 F 00 000									
302	FABRIC TECHNOLOGY	50	50	100	4	21	27 *	48	4	C
05	020									
303	APPAREL MANUFACTURING- COSTING					50	50	100	4	21 32 * 53
4	B 06 024									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	47 52 * 99
6	A 08 048									
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	30 49 *
79	6 B 06 036									
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	AA 48 * 48 0
F	00 000									

(# O.4 MARKS : 102(T)- 4)

4418	NAKHATE BHAGYASHRI SUHAS	SUNANDA				F 0194				
2019034477	3 F 4418									
1	101 COMMUNICATIVE ENGLISH LANGUAGE					50	50	100	4	26 30 56
4	B+ 07 028									
102	INTRODUCTION TO TEXTILES SCIENCE I					50	50	100	4	26 29 55
4	B+ 07 028									
103	ELEMENTS OF DESIGN & FASHION					50	50	100	4	26 20 46 4
C	05 020									
104	FASHION ILLUSTRATION I					75	75	150	6	55 49 104 6 A
08	048									
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	70 60
130	6 O 10 060									
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	60 29 89
6	B+ 07 042									
2	201 HISTORY OF COSTUMES					50	50	100	4	34 32 66 4 A
08	032									
202	INTRODUCTION TO TEXTILES II					50	50	100	4	27 29 56 4
B+	07 028									
203	FASHION STUDIES					50	50	100	4	36 33 69 4 A 08
032										
204	FASHION ILLUSTRATION II					75	75	150	6	51 51 102 6 A

SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT	CRED-
4420 JADHAV GLORIA RAPHAEL 3 F 4420	LATA	F	0194					2019034466	
1 101 COMMUNICATIVE ENGLISH LANGUAGE 4 A 08 032				50 50 100	4	32	30	62	
102 INTRODUCTION TO TEXTILES SCIENCE I 4 P # 04 016				50 50 100	4	26	15	41#	
103 ELEMENTS OF DESIGN & FASHION P 04 016				50 50 100	4	25	18	43	4
104 FASHION ILLUSTRATION I 08 048				75 75 150	6	47	56	103	6 A
105 PATTERN MAKING & GARMENT CONSTRUCTION I 110 6 A+ 09 054				75 75 150	6	58	52		
106 SURFACE ORNAMENTATION TECHNIQUE I 6 A+ 09 054				75 75 150	6	55	59	114	
2 201 HISTORY OF COSTUMES 09 036				50 50 100	4	39	36	75	4 A+
202 INTRODUCTION TO TEXTILES II 08 032				50 50 100	4	30	31	61	4 A
203 FASHION STUDIES 032				50 50 100	4	31	31	62	4 A 08
204 FASHION ILLUSTRATION II 09 054				75 75 150	6	58	57	115	6 A+
205 PATTERN MAKING & GARMENT CONSTRUCTION II 101 6 A 08 048				75 75 150	6	50	51		
206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP. 58 59 117 6 A+ 09 054				75 75 150	6				
3 301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA AA 0 F 00 000				50 50 100	4	AA	AA		*
302 FABRIC TECHNOLOGY 06 024				50 50 100	4	22	29 *	51	4 B
303 APPAREL MANUFACTURING- COSTING 4 B 06 024				50 50 100	4	21	29 *	50	
304 ILLUSTRATION III& EXHIBITION NON-TEXTILE 6 A+ 09 054				75 75 150	6	47	58 *	105	
305 PATTERN MAKING & GARMENT CONSTRUCTION III 89 6 B+ 07 042				75 75 150	6	30	59 *		
306 CAD I PHOTOSHOP & CORAL DRAW A 08 048				75 75 150	6	50	54 *	104	6

(# O.4 MARKS : 102(T)- 4)

4421 PANDIT TINA AKOKIARAJ 3 FR 4421	SANGITA	F	0194					2019034461	
1 101 COMMUNICATIVE ENGLISH LANGUAGE 4 P 04 016				50 50 100	4	23	21	44	
102 INTRODUCTION TO TEXTILES SCIENCE I 4 A+ 09 036				50 50 100	4	36	38	74	
103 ELEMENTS OF DESIGN & FASHION P 04 016				50 50 100	4	16	24	40\$	4

104	FASHION ILLUSTRATION I	75	75	150	6	*	00	57	57	0	F
00	000										
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6			68	71		
139	6 O 10 060										
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6			47	48	95	
6	A 08 048										
2	201 HISTORY OF COSTUMES	50	50	100	4			37	31	68	4 A
08	032										
202	INTRODUCTION TO TEXTILES II	50	50	100	4			30	28	58	4
B+	07 028										
203	FASHION STUDIES	50	50	100	4			32	29	61	4 A 08
032											
204	FASHION ILLUSTRATION II	75	75	150	6			60	59	119	6 A+
09	054										
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6			50	61		
111	6 A+ 09 054										
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6						
61	55 116 6 A+ 09 054										
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4					AA	AA *
AA	0 F 00 000										
302	FABRIC TECHNOLOGY	50	50	100	4			23	25 *	48	4 C
05	020										
303	APPAREL MANUFACTURING- COSTING	50	50	100	4			44	30 *	74	
4	A+ 09 036										
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6			47	69 *	116	
6	A+ 09 054										
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6			63	62 *		
125	6 O 10 060										
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6			61	69 *	130	6
O	10 060										

(\$ O.1 MARKS : 103(T)- 1)

4422	YADAV HARSHADA ANIL	SWATI	F	0194	2019034479
3	F 4422				
1	101 COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4 31 39 70
4	A+ 09 036				
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4 20 21 41
4	P 04 016				

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 13

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
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SUB-G.P.FOR		<-- OUT OF-->		MARKS OBTAINED				CRED-	
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT	
-ITS GRADE	SUB. GPA								
4422 Continued ...									
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	39	42	81	4
O 10	040								
104	FASHION ILLUSTRATION I	75	75	150	6	59	60	119	6 A+
O 09	054								
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	70 60
O 130	060								
106	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	50 40 90
O 6	048								
201	HISTORY OF COSTUMES	50	50	100	4	38	36	74	4 A+
O 09	036								
202	INTRODUCTION TO TEXTILES II	50	50	100	4	30	33	63	4 A
O 08	032								
203	FASHION STUDIES	50	50	100	4	36	36	72	4 A+ 09
O 036									
204	FASHION ILLUSTRATION II	75	75	150	6	69	65	134	6 O
O 10	060								
205	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	59 60
O 119	054								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.						75	75	150 6
O 62	054								
301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	26 40 *
O 66	032								
302	FABRIC TECHNOLOGY	50	50	100	4	33	30 *	63	4 A
O 08	032								
303	APPAREL MANUFACTURING- COSTING				50	50	100	4	43 45 * 88
O 4	040								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE				75	75	150	6	55 67 * 122
O 6	060								
305	PATTERN MAKING & GARMENT CONSTRUCTION III				75	75	150	6	65 60 *
O 125	060								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	58	73 *	131	6
O 10	060								
SGPA : (1) 8.47(2) 9.07(3) 9.47						TOTAL		90	810

4423 SURYWANSHI AISHWARYA SATISH		MANGAL		F 0194					
2019034451 3 F 4423									
101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	27	20	47	
O 4	020								
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	38	40	78	
O 4	036								
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	36	38	74	4
O A+	036								
104	FASHION ILLUSTRATION I	75	75	150	6	61	53	114	6 A+
O 09	054								
105	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	71 55

126	6	O	10	060															
	106				SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	56	40	96			
6	A		08	048															
2	201				HISTORY OF COSTUMES					50	50	100	4	33	31	64	4	A	
08	032																		
	202				INTRODUCTION TO TEXTILES II					50	50	100	4	30	30	60	4	A	
08	032																		
	203				FASHION STUDIES					50	50	100	4	38	34	72	4	A+	09
036																			
	204				FASHION ILLUSTRATION II					75	75	150	6	64	59	123	6	O	
10	060																		
	205				PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	66	60				
126	6	O	10	060															
	206				SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6						
61	51	112	6	A+	09	054													
3	301				TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	25	38	*			
63	4	A	08	032															
	302				FABRIC TECHNOLOGY					50	50	100	4	32	34	*	66	4	A
08	032																		
	303				APPAREL MANUFACTURING- COSTING					50	50	100	4	45	35	*	80		
4	O		10	040															
	304				ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	59	65	*	124		
6	O		10	060															
	305				PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	68	55	*			
123	6	O	10	060															
	306				CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	65	65	*	130	6	
O			10	060															

SGPA : (1) 8.47(2) 9.13(3) 9.47

TOTAL 90 812

4424	SONAWANE VANDANA RAVINDRA	KANTA	F	0194															
2019034472	3	F	4424																
1	101				COMMUNICATIVE ENGLISH LANGUAGE					50	50	100	4	29	23	52			
4	B		06	024															
	102				INTRODUCTION TO TEXTILES SCIENCE I					50	50	100	4	35	31	66			
4	A		08	032															
	103				ELEMENTS OF DESIGN & FASHION					50	50	100	4	36	39	75	4		
A+	09		036																
	104				FASHION ILLUSTRATION I					75	75	150	6	53	45	98	6	A	
08	048																		

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 14

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

2 201	HISTORY OF COSTUMES	50	50	100	4	32	26	58	4	B+
07 028										
202	INTRODUCTION TO TEXTILES II	50	50	100	4	27	24	51	4	B
06 024										
203	FASHION STUDIES	50	50	100	4	28	24	52	4	B 06
024										
204	FASHION ILLUSTRATION II	75	75	150	6	00	00	*	00	0 F
00 000										
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	45 27
72 6	C 05 030									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6	
51 46	97 6 A 08 048									
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	AA 15\$ *
15 0	F 00 000									
302	FABRIC TECHNOLOGY	50	50	100	4	21	21	*	42	4 P
04 016										
303	APPAREL MANUFACTURING- COSTING					50	50	100	4	21 20 * 41
4 P	04 016									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	30 30 * 60
6 P	04 024									
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	AA 45 *
45 0	F 00 000									
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	50	48	*	98	6
A 08	048									

(\$ O.1 MARKS : 104(I)- 3 104(E)- 3 301(E)- 1)

 4426 GOLANDE MANISHA RAJENDRA CHHAYA F 0194
 2020143194 3 F 4426

The student has been admitted to 2nd year directly.

3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	34	45	*		
79 4	A+ 09 036									
302	FABRIC TECHNOLOGY	50	50	100	4	33	35	*	68 4 A	
08 032										
303	APPAREL MANUFACTURING- COSTING					50	50	100	4	43 45 * 88
4 O	10 040									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	61 69 * 130
6 O	10 060									

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 15

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

 SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.

SUB- G.P.FOR SEM. CODE -ITS GRADE		SUBJECT NAME SUB. GPA		<-- OUT OF--> MARKS OBTAINED		CRED- INT. UEX. TOT		CRS INT. UEX. TOT	

4426 Continued ...									
305		PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	65	69 *
134	6	O	10 060						
306		CAD I PHOTOSHOP & CORAL DRAW		75	75	150	6	67	56 * 123 6
	O	10	060						
SGPA : (3) 9.60				TOTAL		30		288	

4427		OVHAL SANJOTA MANOJ		AASHA		F 0194		2019034465	
3	F	4427							
1	101	COMMUNICATIVE ENGLISH LANGUAGE		50	50	100	4	28	29 57
4	B+	07 028							
	102	INTRODUCTION TO TEXTILES SCIENCE I		50	50	100	4	23	25 48
4	C	05 020							
	103	ELEMENTS OF DESIGN & FASHION		50	50	100	4	39	45 84 4
	O	10	040						
	104	FASHION ILLUSTRATION I		75	75	150	6	41	52 93 6 A
08	048								
	105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	60	43
103	6	A	08 048						
	106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	53	40 93
6	A	08 048							
2	201	HISTORY OF COSTUMES		50	50	100	4	20	26 46 4 C
05	020								
	202	INTRODUCTION TO TEXTILES II		50	50	100	4	23	28 51 4 B
06	024								
	203	FASHION STUDIES		50	50	100	4	34	33 67 4 A 08
032									
	204	FASHION ILLUSTRATION II		75	75	150	6	59	56 115 6 A+
09	054								
	205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	40	42
82	6	B+	07 042						
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6		
57	49	106	6 A+ 09 054						
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50	50	100	4	35	41 *
76	4	A+	09 036						
	302	FABRIC TECHNOLOGY		50	50	100	4	21	28 * 49 4 C
05	020								
	303	APPAREL MANUFACTURING- COSTING		50	50	100	4	42	32 * 74
4	A+	09 036							
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75	75	150	6	32	AA * 32
0	F	00 000							
	305	PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	AA	AA *
AA	0	F	00 000						
	306	CAD I PHOTOSHOP & CORAL DRAW		75	75	150	6	40	AA * 40 0
	F	00 000							

 4428 BAGADE POOJA MANOHAR SHUBHANGI F 0194
 2020143196 3 F 4428

The student has been admitted to 2nd year directly.

3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50 50 100 4 25 35 *
60 4 A 08 032		
302	FABRIC TECHNOLOGY	50 50 100 4 35 29 * 64 4 A
08 032		
303	APPAREL MANUFACTURING- COSTING	50 50 100 4 40 24 * 64
4 A 08 032		
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75 75 150 6 40 60 * 100
6 A 08 048		
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75 75 150 6 65 66 *
131 6 O 10 060		
306	CAD I PHOTOSHOP & CORAL DRAW	75 75 150 6 55 57 * 112 6
A+ 09 054		

SGPA : (3) 8.60

TOTAL 30 258

 4429 NIKAM NISHA SUNIL MINAKSHI F 0194 2020143198 3
 F 4429

The student has been admitted to 2nd year directly.

3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50 50 100 4 AA 41 *
41 0 F 00 000		
302	FABRIC TECHNOLOGY	50 50 100 4 21 40 * 61 4 A
08 032		
303	APPAREL MANUFACTURING- COSTING	50 50 100 4 21 34 * 55
4 B+ 07 028		
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75 75 150 6 34 AA * 34
0 F 00 000		

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 16

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

 SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
 P.R.NO. SEM APP RR STAT

 SUB- <-- OUT OF--> MARKS OBTAINED CRED-
 G.P.FOR
 SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT
 -ITS GRADE SUB. GPA

4429 Continued ...

305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	AA	AA	*
AA 0 F 00 000								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	AA	AA	* AA
0 F 00 000								

4430 SAPKALE ASHWINI VIJAY SHALINI F 0194 2020143195
3 F 4430

The student has been admitted to 2nd year directly.

3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	26	44	*
70 4 A+ 09 036								
302	FABRIC TECHNOLOGY	50	50	100	4	32	30	* 62 4 A
08 032								
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	44	42	* 86
4 O 10 040								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	58	70	* 128
6 O 10 060								
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	64	68	*
132 6 O 10 060								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	67	51	* 118 6
A+ 09 054								

SGPA : (3) 9.40

TOTAL 30 282

4431 MORE PRIYANKA SHANKAR PRAMILA F 0194
2020143197 3 F 4431

The student has been admitted to 2nd year directly.

3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	25	40	*
65 4 A 08 032								
302	FABRIC TECHNOLOGY	50	50	100	4	36	39	* 75 4 A+
09 036								
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	40	46	* 86
4 O 10 040								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	64	70	* 134
6 O 10 060								
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	67	70	*
137 6 O 10 060								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	65	74	* 139 6
O 10 060								

SGPA : (3) 9.60

TOTAL 30 288

4432 GAIKWAD RUTVIKA RAJENDRA VAISHALI F 0194
2020204744 3 F 4432

The student has been admitted to 2nd year directly.

3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	25	50	*
75 4 A+ 09 036								

302	FABRIC TECHNOLOGY	50	50	100	4	24	30	*	54	4	B
06	024										
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	22	35	*	57		
4	B+ 07 028										
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	50	64	*	114		
6	A+ 09 054										
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	52	66	*			
118	6 A+ 09 054										
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	51	53	*	104	6	
A	08 048										
SGPA : (3) 8.13		TOTAL		30	244						

4433	RAJE MANSI VIJAY	MANISHA	F	0194	2019034473		3				
F	4433										
1	101 COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	27	15	\$	42		
4	P 04 016										
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	34	37	71			
4	A+ 09 036										
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	27	18	45	4		
C	05 020										

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 17

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.							
P.R.NO.	SEM APP RR STAT										
SUB-	<-- OUT OF-->		MARKS OBTAINED		CRED-						
G.P.FOR											
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT			
-ITS GRADE	SUB. GPA										
4433	Continued ...										
104	FASHION ILLUSTRATION I	75	75	150	6	39	45	84	6	B+	
07	042										
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	45	27				
72	6 C 05 030										
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	40	29	69			
6	C 05 030										
2	201 HISTORY OF COSTUMES	50	50	100	4	39	30	69	4	A	
08	032										
202	INTRODUCTION TO TEXTILES II	50	50	100	4	35	29	64	4	A	
08	032										

203	FASHION STUDIES	50	50	100	4	36	29	65	4	A	08
032											
204	FASHION ILLUSTRATION II	75	75	150	6	58	51	109	6	A+	
09 054											
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	58	43
101 6	A 08 048										
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6		
63 47	110 6 A+ 09 054										
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	25	30 *
55 4	B+ 07 028										
302	FABRIC TECHNOLOGY	50	50	100	4	20	25 *	45	4	C	
05 020											
303	APPAREL MANUFACTURING- COSTING					50	50	100	4	22	38 * 60
4 A	08 032										
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	56	58 * 114
6 A+	09 054										
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	30	50 *
80 6	B 06 036										
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	58	53 *	111	6		
A+	09 054										

SGPA : (1) 5.80(2) 8.40(3) 7.47

TOTAL 90 650

(\$ O.1 MARKS : 101(E)- 1)

4501	PATIL DIVYA UDAYKUMAR	INDRAYANI	F	0194
2018343149 5 F	4501			
1 101	COMMUNICATIVE ENGLISH LANGUAGE			50 50 100 4 37 40 77
4 A+	09 036			
102	INTRODUCTION TO TEXTILES SCIENCE I			50 50 100 4 27 41 68
4 A	08 032			
103	ELEMENTS OF DESIGN & FASHION			50 50 100 4 48 33 81 4
O 10	040			
104	FASHION ILLUSTRATION I			75 75 150 6 70 57 127 6 O
10 060				
105	PATTERN MAKING & GARMENT CONSTRUCTION I			75 75 150 6 72 66
138 6	O 10 060			
106	SURFACE ORNAMENTATION TECHNIQUE I			75 75 150 6 73 67 140
6 O	10 060			
2 201	HISTORY OF COSTUMES			50 50 100 4 45 49 94 4 O
10 040				
202	INTRODUCTION TO TEXTILES II			50 50 100 4 30 41 71 4
A+ 09	036			
203	FASHION STUDIES			50 50 100 4 41 45 86 4 O 10
040				
204	FASHION ILLUSTRATION II			75 75 150 6 74 72 146 6 O
10 060				
205	PATTERN MAKING & GARMENT CONSTRUCTION II			75 75 150 6 63 65
128 6	O 10 060			
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.			75 75 150 6
73 73	146 6 O 10 060			
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA			50 50 100 4 37 45
82 4	O 10 040			
302	FABRIC TECHNOLOGY			50 50 100 4 38 44 82 4 O
10 040				

303	APPAREL MANUFACTURING- COSTING	50	50	100	4	41	47	88	
4 O	10 040								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	74	64	138	
6 O	10 060								
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	56	40		
96 6	A 08 048								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	71	71	142	6
O	10 060								
4 402	FASHION MERCHANDISING	50	50	100	4	40	41	81	4 O
10	040								
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	43	43		
86 4	O 10 040								
404	CRAFT DOCUMENTATION	75	75	150	6	55	66	121	6 O
10	060								
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	59	60		
119 6	A+ 09 054								
406	CAD II ILLUSTRATOR	75	75	150	6	71	70	141	6 O 10
060									
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	39	41	80	4
O	10 040								
5 501	MATERIAL MANAGEMENT	50	50	100	4	40	32 *	72	4
A+ 09	036								
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	45	37 *	82	
4 O	10 040								
503	FASHION RETAILING	50	50	100	4	36	40 *	76	4 A+
09	036								

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 18

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
SUB-		<-- OUT OF-->	MARKS OBTAINED	CRED-
G.P.FOR				
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX.	TOT
-ITS GRADE SUB. GPA				

4501 Continued ...

504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	69		
53 *	122 6 O 10 060							
505	DRAPING & GRADING	75	75	150	6	70	60 *	130 6 O
10	060							
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	72	53 *	125
6 O	10 060							

5	501	MATERIAL MANAGEMENT	50	50	100	4	39	37	*	76	4
A+	09	036									
	502	APPAREL MARKETING MANAGEMENT	50	50	100	4	42	40	*	82	
4	O	10 040									
	503	FASHION RETAILING	50	50	100	4	35	37	*	72	4 A+
09	036										
	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION					75	75	150	6	67
64	* 131	6 O 10 060									
	505	DRAPING & GRADING	75	75	150	6	66	65	*	131	6 O
10	060										
	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	58	58	*	116	
6	A+	09 054									

SGPA : (1) 9.47(2) 9.60(3) 9.33(4) 9.87(5) 9.53
1434

TOTAL 150

4503	RAJPUT POOJA BAGESH					MANGAL	F	0194				
2018343114	5	FR	4503									
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	34	32	66			
4	A	08 032										
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	29	26	55			
4	B+	07 028										
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	45	27	72	4		
A+	09	036										
	104	FASHION ILLUSTRATION I	75	75	150	6	68	68	136	6	O	
10	060											
	105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	69	63				
132	6	O 10 060										

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 19

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

SUB-	<-- OUT OF-->		MARKS OBTAINED	CRED-
G.P.FOR				
SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX.	TOT
-ITS GRADE	SUB. GPA			

4503 Continued ...

106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	70	56	126
6	O	10 060										
2	201	HISTORY OF COSTUMES	50	50	100	4	42	21	63	4	A	

206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6						
68 61	129 6 O 10 060										
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	22	20				
42 4	P 04 016										
302	FABRIC TECHNOLOGY	50	50	100	4	19	27	46	4	C	
05 020											
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	22	21	43			
4 P	04 016										
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	55	55	110			
6 A+	09 054										
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	58	*	51			
109 6	A+ 09 054										
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	59	30	89	6		
B+	07 042										
4 402	FASHION MERCHANDISING	50	50	100	4	48	37	85	4	O	
10 040											
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	49	38				
87 4	O 10 040										
404	CRAFT DOCUMENTATION	75	75	150	6	49	61	110	6	A+	
09 054											
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	69	63				
132 6	O 10 060										
406	CAD II ILLUSTRATOR	75	75	150	6	66	65	131	6	O	10
060											
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	37	32	69	4		
A 08	032										
5 501	MATERIAL MANAGEMENT	50	50	100	4	37	37	*	74	4	
A+	09 036										
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	39	41	*	80		
4 O	10 040										
503	FASHION RETAILING	50	50	100	4	33	37	*	70	4	A+
09 036											
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	65					
60 * 125	6 O 10 060										
505	DRAPING & GRADING	75	75	150	6	50	59	*	109	6	A+
09 054											
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	37	13	*	50		
0 F	00 000										

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 21

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			

SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT	CRED-
4506 2018343131 5 F 4506	WARGHADE APURVA AJIT	AASHA	F	0194					
1 101 4 A 08 032	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	33 30 63
102 4 B+ 07 028	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	31 26 57
103 B 06 024	ELEMENTS OF DESIGN & FASHION				50	50	100	4	35 17 52 4
104 09 054	FASHION ILLUSTRATION I				75	75	150	6	61 51 112 6 A+
105 135 6 O 10 060	PATTERN MAKING & GARMENT CONSTRUCTION I				75	75	150	6	70 65
106 6 O 10 060	SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	67 53 120
2 201 08 032	HISTORY OF COSTUMES				50	50	100	4	41 20 61 4 A
202 08 032	INTRODUCTION TO TEXTILES II				50	50	100	4	30 37 67 4 A
203 036	FASHION STUDIES				50	50	100	4	37 37 74 4 A+ 09
204 08 048	FASHION ILLUSTRATION II				75	75	150	6	55 40 95 6 A
205 121 6 O 10 060	PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	63 58
206 62 64 126 6 O 10 060	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6	
3 301 42 4 P 04 016	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	24 18
302 07 028	FABRIC TECHNOLOGY				50	50	100	4	22 34 56 4 B+
303 4 P 04 016	APPAREL MANUFACTURING- COSTING				50	50	100	4	19 22 41
304 6 A 08 048	ILLUSTRATION III& EXHIBITION NON-TEXTILE				75	75	150	6	50 49 99
305 120 6 O 10 060	PATTERN MAKING & GARMENT CONSTRUCTION III				75	75	150	6	53 67
306 A+ 09 054	CAD I PHOTOSHOP & CORAL DRAW				75	75	150	6	63 50 113 6
4 402 10 040	FASHION MERCHANDISING				50	50	100	4	44 38 82 4 O
403 85 4 O 10 040	APPAREL MANUFACTURING -PLANNING & CONTROL				50	50	100	4	46 39
404 09 054	CRAFT DOCUMENTATION				75	75	150	6	50 58 108 6 A+
405 135 6 O 10 060	PATTERN MAKING & GARMENT CONSTRUCTION IV				75	75	150	6	69 66
406 060	CAD II ILLUSTRATOR				75	75	150	6	69 68 137 6 O 10
407 A+ 09 036	APPAREL MACHINERY & EQUIPMENT				50	50	100	4	38 35 73 4

5	501	MATERIAL MANAGEMENT	50	50	100	4	40	36	*	76	4
A+	09	036									
	502	APPAREL MARKETING MANAGEMENT	50	50	100	4	39	40	*	79	
4	A+	09 036									
	503	FASHION RETAILING	50	50	100	4	35	27	*	62	4 A 08
	032										
	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION						75	75	150	6 57
60	*	117 6 A+ 09 054									
	505	DRAPING & GRADING	75	75	150	6	66	50	*	116	6 A+
09	054										
	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	52	13	*	65	
0	F	00 000									

4507	SONAWANE POOJA BALASAHEB	KUSUM	F	0194							
2018343125	5 F 4507										
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	32	36		68	
4	A	08 032									
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	22	25		47	
4	C	05 020									
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	32	24		56	4
B+	07	028									
	104	FASHION ILLUSTRATION I	75	75	150	6	66	68	134	6	O
10	060										
	105	PATTERN MAKING & GARMENT CONSTRUCTION I						75	75	150	6 65 63
128	6	O 10 060									
	106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	70	54		124	
6	O	10 060									
2	201	HISTORY OF COSTUMES	50	50	100	4	28	28	56	4	B+
07	028										
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	21	32	53	4	B
06	024										
	203	FASHION STUDIES	50	50	100	4	36	28	64	4	A 08
032											
	204	FASHION ILLUSTRATION II	75	75	150	6	65	64	129	6	O
10	060										
	205	PATTERN MAKING & GARMENT CONSTRUCTION II						75	75	150	6 72 72
144	6	O 10 060									
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.						75	75	150	6
66	64	130 6 O 10 060									
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA						50	50	100	4 28 22
50	4	B 06 024									
	302	FABRIC TECHNOLOGY	50	50	100	4	24	33	57	4	B+
07	028										

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 22

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49

C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.	<-- OUT OF--> MARKS OBTAINED				CRED-
SUB- G.P.FOR	SEM. CODE -ITS GRADE SUB. GPA	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT
4507	Continued ...								
4	B+ 07 028	303 APPAREL MANUFACTURING- COSTING	50	50	100	4	30	26	56
6	A+ 09 054	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	50	57	107
110	6 A+ 09 054	305 PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	48	62	
	O 10 060	306 CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	61	63	124 6
4	402 08 032	FASHION MERCHANDISING	50	50	100	4	34	34	68 4 A
73	4 A+ 09 036	403 APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	37	36	
	09 054	404 CRAFT DOCUMENTATION	75	75	150	6	49	58	107 6 A+
123	6 O 10 060	405 PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	63	60	
	060	406 CAD II ILLUSTRATOR	75	75	150	6	63	60	123 6 O 10
	A+ 09 036	407 APPAREL MACHINERY & EQUIPMENT	50	50	100	4	35	35	70 4
5	501 A+ 09 036	MATERIAL MANAGEMENT	50	50	100	4	40	37 *	77 4
4	A+ 09 036	502 APPAREL MARKETING MANAGEMENT	50	50	100	4	35	42 *	77
	032	503 FASHION RETAILING	50	50	100	4	34	28 *	62 4 A 08
54	* 119 6 A+ 09 054	504 ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	65		
09	054	505 DRAPING & GRADING	75	75	150	6	50	59 *	109 6 A+
6	B+ 07 042	506 DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	39	46 *	85

SGPA : (1) 8.67(2) 8.80(3) 8.27(4) 9.27(5) 8.47
1304

TOTAL 150

4508 JOSHI RENUKA JANKIRAM F 0194 2019201434 5
F 4508

The student has been admitted to 2nd year directly.

3 301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA 50 50 100 4 31 30

C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						

SUB-					<-- OUT OF-->		MARKS OBTAINED		CRED-	
G.P.FOR										
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT		
-ITS GRADE	SUB. GPA									

4509	Continued ...									
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	32	21	53	4	
B 06	024									
104	FASHION ILLUSTRATION I	75	75	150	6	51	50	101	6	A
08	048									
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	47	65			
112	6 A+ 09 054									
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	50	69	119		
6	A+ 09 054									
2 201	HISTORY OF COSTUMES	50	50	100	4	22	50	72	4	A+
09	036									
202	INTRODUCTION TO TEXTILES II	50	50	100	4	18	25	43	4	P
04	016									
203	FASHION STUDIES	50	50	100	4	16	28	44	4	P 04
016										
204	FASHION ILLUSTRATION II	75	75	150	6	50	59	109	6	A+
09	054									
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	50	49			
99	6 A 08 048									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6					
55	63 118 6 A+ 09 054									
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	33	30			
63	4 A 08 032									
302	FABRIC TECHNOLOGY	50	50	100	4	26	26	52	4	B
06	024									
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	18	22	40		
4	P 04 016									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	65	53	118		
6	A+ 09 054									
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	61	23	\$		
84	6 B+ 07 042									
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	63	40	103	6	
A	08 048									
4 402	FASHION MERCHANDISING	50	50	100	4	37	33	70	4	
A+	09 036									
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	41	35			
76	4 A+ 09 036									
404	CRAFT DOCUMENTATION	75	75	150	6	48	59	107	6	A+
09	054									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	67	65			
132	6 O 10 060									
406	CAD II ILLUSTRATOR	75	75	150	6	58	56	114	6	A+
09	054									

407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	35	32	67	4
A 08 032									
5 501	MATERIAL MANAGEMENT	50	50	100	4	38	24 *	62	4 A
08 032									
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	36	21 *	57	
4 B+ 07 028									
503	FASHION RETAILING	50	50	100	4	32	25 *	57	4 B+
07 028									
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION					75	75	150	6 55
50 * 105 6 A+ 09 054									
505	DRAPING & GRADING	75	75	150	6	63	59 *	122	6 O
10 060									
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR					75	75	150	6 50 50 * 100
6 A 08 048									

SGPA : (1) 7.47(2) 7.47(3) 7.20(4) 9.07(5) 8.33
1186

TOTAL 150

(\$ O.1 MARKS : 305(E)- 1)

4510	CHANNADASAR DEEPA VYANKATESH	LAXMI	F	0194					
2018343152 5 F 4510									
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	31	33	64	
4 A 08 032									
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	22	20	42	
4 P 04 016									
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	34	24	58	4
B+ 07 028									
104	FASHION ILLUSTRATION I	75	75	150	6	62	57	119	6 A+
09 054									
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6 69 64
133 6 O 10 060									
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6 70 54 124
6 O 10 060									
2 201	HISTORY OF COSTUMES	50	50	100	4	35	25	60	4 A
08 032									
202	INTRODUCTION TO TEXTILES II	50	50	100	4	25	36	61	4 A
08 032									
203	FASHION STUDIES	50	50	100	4	28	39	67	4 A 08
032									
204	FASHION ILLUSTRATION II	75	75	150	6	61	55	116	6 A+
09 054									
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6 68 60
128 6 O 10 060									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.					75	75	150	6
69 66 135 6 O 10 060									
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4 31 21
52 4 B 06 024									
302	FABRIC TECHNOLOGY	50	50	100	4	23	29	52	4 B
06 024									

Continued ...

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 24

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO. SEM APP RR STAT	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.							

SUB-					<-- OUT OF-->		MARKS OBTAINED		CRED-		
G.P.FOR											
SEM. CODE					INT UEX TOT CRS		INT. UEX.		TOT		
-ITS GRADE SUB. GPA											

4510 Continued ...											
303	APPAREL MANUFACTURING- COSTING				50	50	100	4	28	26	54
4 B 06	024										
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE				75	75	150	6	62	57	119
6 A+ 09	054										
305	PATTERN MAKING & GARMENT CONSTRUCTION III				75	75	150	6	70	59	
129 6 O 10	060										
306	CAD I PHOTOSHOP & CORAL DRAW				75	75	150	6	63	50	113
A+ 09	054										
4 402	FASHION MERCHANDISING				50	50	100	4	46	41	87
10	040										O
403	APPAREL MANUFACTURING -PLANNING & CONTROL				50	50	100	4	46	41	
87 4 O 10	040										
404	CRAFT DOCUMENTATION				75	75	150	6	53	58	111
09	054										A+
405	PATTERN MAKING & GARMENT CONSTRUCTION IV				75	75	150	6	70	69	
139 6 O 10	060										
406	CAD II ILLUSTRATOR				75	75	150	6	58	57	115
09	054										A+
407	APPAREL MACHINERY & EQUIPMENT				50	50	100	4	33	34	67
A 08	032										4
5 501	MATERIAL MANAGEMENT				50	50	100	4	41	29	* 70
A+ 09	036										
502	APPAREL MARKETING MANAGEMENT				50	50	100	4	39	31	* 70
4 A+ 09	036										
503	FASHION RETAILING				50	50	100	4	36	35	* 71
09	036										A+
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION				75	75	150	6	66		
58 * 124 6 O 10	060										
505	DRAPING & GRADING				75	75	150	6	69	55	* 124
10	060										O
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR				75	75	150	6	53	45	* 98
6 A 08	048										

SGPA : (1) 8.33(2) 9.00(3) 8.00(4) 9.33(5) 9.20
1316

TOTAL 150

4511 POKALE KAJAL BALWANT
2019216186 5 F 4511

ARCHANA

F 0194

The student has been admitted to 2nd year directly.

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	34	32		
66	4	A 08 032								
	302	FABRIC TECHNOLOGY	50	50	100	4	27	29	56	4 B+
07	028									
	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	33	35	68	
4	A	08 032								
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	65	62	127	
6	O	10 060								
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	55	40		
95	6	A 08 048								
	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	62	64	126	6
	O	10 060								
4	402	FASHION MERCHANDISING	50	50	100	4	47	42	89	4 O
	10	040								
	403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	49	43		
92	4	O 10 040								
	404	CRAFT DOCUMENTATION	75	75	150	6	50	65	115	6 A+
09	054									
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	65	63		
128	6	O 10 060								
	406	CAD II ILLUSTRATOR	75	75	150	6	61	59	120	6 O 10
	060									
	407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	30	33	63	4
	A	08 032								
5	501	MATERIAL MANAGEMENT	50	50	100	4	32	34	* 66	4 A
	08	032								
	502	APPAREL MARKETING MANAGEMENT	50	50	100	4	39	40	* 79	
4	A+	09 036								
	503	FASHION RETAILING	50	50	100	4	36	42	* 78	4 A+
09	036									
	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	70			
63	* 133	6 O 10 060								
	505	DRAPING & GRADING	75	75	150	6	69	68	* 137	6 O
10	060									
	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	55	61	* 116	
6	A+	09 054								

SGPA : (3) 8.67(4) 9.53(5) 9.27

TOTAL 90 824

4512 DHAGE SALONI SHARAD
F 4512

F 0194

2019202217 5

The student has been admitted to 2nd year directly.

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	33	35		
68	4	A 08 032								

Continued ...

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 26

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
05/44-40 P 4/39-0 F 0] 10 point scale[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
C/4.00-4.24 P/0.00-3.99 FP=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.										
SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA					<-- OUT OF--> MARKS OBTAINED				CRED-					
					INT	UEX	TOT	CRS	INT.	UEX.	TOT			
4513	Continued ...													
503	FASHION RETAILING				50	50	100	4	34	28	*	62	4	A 08
032														
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION									75	75	150	6	66
67 * 133	6 O 10 060													
505	DRAPING & GRADING				75	75	150	6	68	67	*	135	6	O
10 060														
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR									75	75	150	6	68 62 * 130
6 O 10 060														

SGPA : (1) 9.13(2) 9.67(3) 8.60(4) 9.13(5) 9.60
1384

TOTAL 150

4514	KHAN ARBEENA IMTIYAZ	AZRA	F	0194										2018343120
5 F 4514														
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	39	36		75		
4 A+ 09 036														
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	29	15		44		
4 P 04 016														
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	33	31		64	4	
A 08 032														
104	FASHION ILLUSTRATION I				75	75	150	6	67	68		135	6	O
10 060														
105	PATTERN MAKING & GARMENT CONSTRUCTION I									75	75	150	6	69 65
134 6 O 10 060														
106	SURFACE ORNAMENTATION TECHNIQUE I									75	75	150	6	71 55 126
6 O 10 060														
2 201	HISTORY OF COSTUMES				50	50	100	4	41	42		83	4	O
10 040														
202	INTRODUCTION TO TEXTILES II				50	50	100	4	26	40		66	4	A
08 032														
203	FASHION STUDIES				50	50	100	4	32	44		76	4	A+ 09

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 27

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO. SEM APP RR STAT	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.		
SUB- G.P.FOR SEM. CODE -ITS GRADE SUB. GPA		<-- OUT OF-->		MARKS OBTAINED	CRED-	
		INT	UEX	TOT	CRS	INT. UEX. TOT
4515	Continued ...					
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	65 68
133 6	O 10 060					
106	SURFACE ORNAMENTATION TECHNIQUE I	75	75	150	6	70 44 114
6 A+ 09 054						
2 201	HISTORY OF COSTUMES	50	50	100	4	38 22 60 4 A
08 032						
202	INTRODUCTION TO TEXTILES II	50	50	100	4	22 28 50 4 B
06 024						
203	FASHION STUDIES	50	50	100	4	28 27 55 4 B+ 07
028						
204	FASHION ILLUSTRATION II	75	75	150	6	60 51 111 6 A+
09 054						
205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	70 70
140 6	O 10 060					
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6	
65 58	123 6 O 10 060					
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	25 26
51 4	B 06 024					
302	FABRIC TECHNOLOGY	50	50	100	4	20 20 40\$ 4 P
04 016						
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	30 27 57
4 B+ 07 028						
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	63 64 127
6 O 10 060						
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	56 60
116 6	A+ 09 054					
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	64 51 115 6
A+ 09 054						
4 402	FASHION MERCHANDISING	50	50	100	4	42 38 80 4 O

3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	21	19
40\$	4	P 04 016						
	302	FABRIC TECHNOLOGY	50	50	100	4	22	20 42 4 P
04	016							
	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	23	23 46
4	C	05 020						
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	56	48 104
6	A	08 048						

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 28

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.				
P.R.NO.	SEM APP RR STAT							
SUB-G.P.FOR	SUBJECT NAME	<-- OUT OF-->			MARKS OBTAINED	CRED-		
SEM. CODE	SUBJECT NAME	INT	UEX	TOT	CRS	INT.	UEX.	TOT
-ITS GRADE	SUB. GPA							
4516 Continued ...								
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	55	63	
118	6 A+ 09 054							
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	67	69	136 6
O	10 060							
4	402 FASHION MERCHANDISING	50	50	100	4	41	37	78 4
A+	09 036							
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	40	37	
77	4 A+ 09 036							
404	CRAFT DOCUMENTATION	75	75	150	6	50	59	109 6 A+
09	054							
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	60	62	
122	6 O 10 060							
406	CAD II ILLUSTRATOR	75	75	150	6	59	58	117 6 A+
09	054							
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	29	31	60 4
A	08 032							
5	501 MATERIAL MANAGEMENT	50	50	100	4	39	30 *	69 4 A
08	032							
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	35	30 *	65
4	A 08 032							
503	FASHION RETAILING	50	50	100	4	36	32 *	68 4 A 08
032								
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	60		
65	* 125 6 O 10 060							

405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	66	68
134 6 O 10 060							
406	CAD II ILLUSTRATOR	75	75	150	6	69	65 134 6 O 10
060							
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	30	34 64 4
A 08 032							
5 501	MATERIAL MANAGEMENT	50	50	100	4	41	35 * 76 4
A+ 09 036							
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	40	40 * 80
4 O 10 040							
503	FASHION RETAILING	50	50	100	4	36	35 * 71 4 A+
09 036							

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 29

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.

SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	<-- OUT OF-->	MARKS OBTAINED	CRED-
		INT UEX TOT	CRS INT. UEX. TOT	

4517	Continued ...			
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150 6 68
62 * 130 6 O 10 060				
505	DRAPING & GRADING	75	75	150 6 69 50 * 119 6 A+
09 054				
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150 6 55 50 * 105
6 A+ 09 054				

SGPA : (1) 8.07(2) 8.80(3) 8.33(4) 8.20(5) 9.33
1282

TOTAL 150

4518	THOKAL SHUBHANGI BHAUSAHEB	VAISHALI	F	0194
2018343122 5 F 4518				
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100 4 34 26 60
4 A 08 032				
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100 4 21 22 43
4 P 04 016				
103	ELEMENTS OF DESIGN & FASHION	50	50	100 4 31 28 59 4
B+ 07 028				
104	FASHION ILLUSTRATION I	75	75	150 6 50 60 110 6 A+

(# O.4 MARKS : 302(T)- 4)

 4519 KANADE SHUBHAM BALU M 0194 2019202399 5
 F 4519

The student has been admitted to 2nd year directly.

3 301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA 50 50 100 4 23 25
 48 4 C 05 020
 302 FABRIC TECHNOLOGY 50 50 100 4 22 18\$ 40\$ 4 P
 04 016

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 30

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
05/44-40 P 4/39-0 F 0] 10 point scale[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
C/4.00-4.24 P/0.00-3.99 FP=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
considered for calculation of final grade

 SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
 P.R.NO. SEM APP RR STAT

 SUB- <-- OUT OF--> MARKS OBTAINED CRED-
 G.P.FOR
 SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT
 -ITS GRADE SUB. GPA

 4519 Continued ...
 303 APPAREL MANUFACTURING- COSTING 50 50 100 4 27 23 50
 4 B 06 024
 304 ILLUSTRATION III& EXHIBITION NON-TEXTILE 75 75 150 6 56 53 109
 6 A+ 09 054
 305 PATTERN MAKING & GARMENT CONSTRUCTION III 75 75 150 6 50 43
 93 6 A 08 048
 306 CAD I PHOTOSHOP & CORAL DRAW 75 75 150 6 61 66 127 6
 O 10 060
 4 402 FASHION MERCHANDISING 50 50 100 4 34 33 67 4 A
 08 032
 403 APPAREL MANUFACTURING -PLANNING & CONTROL 50 50 100 4 38 35
 73 4 A+ 09 036
 404 CRAFT DOCUMENTATION 75 75 150 6 47 60 107 6 A+
 09 054
 405 PATTERN MAKING & GARMENT CONSTRUCTION IV 75 75 150 6 68 67
 135 6 O 10 060
 406 CAD II ILLUSTRATOR 75 75 150 6 59 58 117 6 A+
 09 054
 407 APPAREL MACHINERY & EQUIPMENT 50 50 100 4 33 33 66 4
 A 08 032

1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	37	38	75	
4	A+	09 036								
	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	24	21	45	
4	C	05 020								
	103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	40	23	63	4
A	08	032								
	104	FASHION ILLUSTRATION I	75	75	150	6	65	59	124	6 O
10	060									
	105	PATTERN MAKING & GARMENT CONSTRUCTION I		75	75	150	6	68	64	
132	6	O 10 060								
	106	SURFACE ORNAMENTATION TECHNIQUE I		75	75	150	6	70	48	118
6	A+	09 054								
2	201	HISTORY OF COSTUMES	50	50	100	4	29	43	72	4 A+
09	036									
	202	INTRODUCTION TO TEXTILES II	50	50	100	4	28	35	63	4 A
08	032									
	203	FASHION STUDIES	50	50	100	4	35	37	72	4 A+ 09
036										
	204	FASHION ILLUSTRATION II	75	75	150	6	68	56	124	6 O
10	060									
	205	PATTERN MAKING & GARMENT CONSTRUCTION II		75	75	150	6	73	55	
128	6	O 10 060								
	206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75	75	150	6			
60	68	128 6 O 10 060								
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50	50	100	4	25	23	
48	4	C 05 020								
	302	FABRIC TECHNOLOGY	50	50	100	4	15	30	45	4 C
05	020									
	303	APPAREL MANUFACTURING- COSTING		50	50	100	4	24	31	55
4	B+	07 028								
	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE		75	75	150	6	30	49	79
6	B	06 036								
	305	PATTERN MAKING & GARMENT CONSTRUCTION III		75	75	150	6	66	28	
94	6	A 08 048								
	306	CAD I PHOTOSHOP & CORAL DRAW		75	75	150	6	55	64	119 6
A+	09	054								
4	402	FASHION MERCHANDISING	50	50	100	4	30	30	60	4 A
08	032									
	403	APPAREL MANUFACTURING -PLANNING & CONTROL		50	50	100	4	35	33	
68	4	A 08 032								
	404	CRAFT DOCUMENTATION	75	75	150	6	48	53	101	6 A
08	048									
	405	PATTERN MAKING & GARMENT CONSTRUCTION IV		75	75	150	6	58	55	
113	6	A+ 09 054								
	406	CAD II ILLUSTRATOR	75	75	150	6	41	40	81	6 B 06
036										
	407	APPAREL MACHINERY & EQUIPMENT		50	50	100	4	34	32	66 4
A	08	032								
5	501	MATERIAL MANAGEMENT	50	50	100	4	38	36 *	74	4
A+	09	036								
	502	APPAREL MARKETING MANAGEMENT		50	50	100	4	35	28 *	63
4	A	08 032								
	503	FASHION RETAILING	50	50	100	4	33	26 *	59	4 B+
07	028									
	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION		75	75	150	6			54

60 * 114 6 A+ 09 054
 505 DRAPING & GRADING 75 75 150 6 59 59 * 118 6 A+
 09 054
 506 DESIGN PROJECT - WOMEN'S & MEN'S WEAR 75 75 150 6 39 58 * 97
 6 A 08 048

SGPA : (1) 8.73(2) 9.47(3) 6.87(4) 7.80(5) 8.40
 1238

TOTAL 150

 4522 AGARWAL DEESHANKA VIJAY POOJA F 0194
 2018343117 5 FR 4522
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 42 36 78
 4 A+ 09 036
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 20 33 53
 4 B 06 024
 103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 30 41 71 4
 A+ 09 036

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 32

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
 considered for calculation of final grade

 SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
 P.R.NO. SEM APP RR STAT

 SUB- G.P.FOR <-- OUT OF--> MARKS OBTAINED CRED-
 SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT
 -ITS GRADE SUB. GPA

 4522 Continued ...
 104 FASHION ILLUSTRATION I 75 75 150 6 43 45 88 6 B+
 07 042
 105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 65 67
 132 6 O 10 060
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 60 45 105
 6 A+ 09 054
 2 201 HISTORY OF COSTUMES 50 50 100 4 26 43 69 4 A
 08 032
 202 INTRODUCTION TO TEXTILES II 50 50 100 4 18 37 55 4
 B+ 07 028
 203 FASHION STUDIES 50 50 100 4 25 42 67 4 A 08
 032
 204 FASHION ILLUSTRATION II 75 75 150 6 42 55 97 6 A
 08 048

205	PATTERN MAKING & GARMENT CONSTRUCTION II	75	75	150	6	55	59		
114 6	A+ 09 054								
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.	75	75	150	6				
58 61	119 6 A+ 09 054								
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA	50	50	100	4	25	27		
52 4	B 06 024								
302	FABRIC TECHNOLOGY	50	50	100	4	30	27	57	4 B+
07 028									
303	APPAREL MANUFACTURING- COSTING	50	50	100	4	40	41	81	
4 O	10 040								
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	23\$*	37	60\$	
6 P	04 024								
305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	23\$	32	*	
55 0	F 00 000								
306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	* 00	40	40	0
F 00	000								
4 402	FASHION MERCHANDISING	50	50	100	4	25	20	45	4 C
05 020									
403	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	20	20		
40\$ 4	P 04 016								
404	CRAFT DOCUMENTATION	75	75	150	6	23\$	37	* 60\$	6 P
04 024									
405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	40	45		
85 6	B+ 07 042								
406	CAD II ILLUSTRATOR	75	75	150	6	49	50	99	6 A 08
048									
407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	24	20	44	0
F 00	000								
5 501	MATERIAL MANAGEMENT	50	50	100	4	00	38	* 38	0 F
00 000									
502	APPAREL MARKETING MANAGEMENT	50	50	100	4	35	40	* 75	
4 A+	09 036								
503	FASHION RETAILING	50	50	100	4	00	45	* 45	0 F 00
000									
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	15	50	* 65	0 F
48 * 63	0 F 00 000								
505	DRAPING & GRADING	75	75	150	6	15	50	* 65	0 F
00 000									
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	10	42	* 52	
0 F	00 000								

(\$ O.1 MARKS : 304(I)- 3 304(T)- 2 305(I)- 2 403(T)- 2 404(I)- 1 404(T)- 2)

4523	GARAD SHRADDHA VINAYAK	HOUSHA	F	0194					
2018343143 5	FR 4523								
1 101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	35	31	66	
4 A	08 032								
102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	21	20	41	
4 P	04 016								
103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	32	21	53	4
B 06	024								
104	FASHION ILLUSTRATION I	75	75	150	6	64	52	116	6 A+
09 054									
105	PATTERN MAKING & GARMENT CONSTRUCTION I	75	75	150	6	65	53		

118	6	A+	09	054																
	106				SURFACE ORNAMENTATION TECHNIQUE I				75	75	150	6	60	53	113					
	6	A+	09	054																
2	201				HISTORY OF COSTUMES				50	50	100	4	38	29	67	4	A			
	08	032																		
	202				INTRODUCTION TO TEXTILES II				50	50	100	4	21	28	49	4	C			
	05	020																		
	203				FASHION STUDIES				50	50	100	4	25	21	46	4	C	05		
	020																			
	204				FASHION ILLUSTRATION II				75	75	150	6	55	43	98	6	A			
	08	048																		
	205				PATTERN MAKING & GARMENT CONSTRUCTION II				75	75	150	6	60	51						
111	6	A+	09	054																
	206				SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.				75	75	150	6								
65	60	125	6	O	10	060														
3	301				TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	20	*	28					
48	4	C	05	020																
	302				FABRIC TECHNOLOGY				50	50	100	4	25	20	45	4	C			
	05	020																		
	303				APPAREL MANUFACTURING- COSTING				50	50	100	4	20	20	40\$					
4	P	04	016																	
	304				ILLUSTRATION III& EXHIBITION NON-TEXTILE				75	75	150	6	28	49	77					
6	B	06	036																	

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 33

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO.	NAME OF THE CANDIDATE	MOTHER	SEX	INST.NO.
P.R.NO.	SEM APP RR STAT			
	SUB-	<-- OUT OF-->	MARKS OBTAINED	CRED-
	G.P.FOR			
	SEM. CODE	SUBJECT NAME	INT UEX TOT CRS	INT. UEX. TOT
	-ITS GRADE SUB. GPA			
4523	Continued ...			
	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75 75 150	6 50 * 36
86	6	B+ 07 042		
	306	CAD I PHOTOSHOP & CORAL DRAW	75 75 150	6 * 55 60 115 6
	A+	09 054		
4	402	FASHION MERCHANDISING	50 50 100	4 22 19 41 4 P
	04	016		
	403	APPAREL MANUFACTURING -PLANNING & CONTROL	50 50 100	4 22 19
41	4	P 04 016		
	404	CRAFT DOCUMENTATION	75 75 150	6 35 * 38 73 6 C

4525 CHAUDHARI POOJA NARAYAN		MANGAL	F 0194	
2018343128	5 F 4525			
1	101 COMMUNICATIVE ENGLISH LANGUAGE		50 50 100	4 28 30 58
4	B+ 07 028			
	102 INTRODUCTION TO TEXTILES SCIENCE I		50 50 100	4 20 20 40
4	P 04 016			
	103 ELEMENTS OF DESIGN & FASHION		50 50 100	4 30 28 58 4
B+	07 028			
	104 FASHION ILLUSTRATION I	75 75 150	6 69 55 124	6 O
10	060			
	105 PATTERN MAKING & GARMENT CONSTRUCTION I		75 75 150	6 60 66
126	6 O 10 060			
	106 SURFACE ORNAMENTATION TECHNIQUE I		75 75 150	6 60 67 127
6	O 10 060			
2	201 HISTORY OF COSTUMES	50 50 100	4 20 27 47	4 C
05	020			
	202 INTRODUCTION TO TEXTILES II	50 50 100	4 30 23 53	4 B
06	024			
	203 FASHION STUDIES	50 50 100	4 21 25 46	4 C 05
020				
	204 FASHION ILLUSTRATION II	75 75 150	6 63 54 117	6 A+
09	054			
	205 PATTERN MAKING & GARMENT CONSTRUCTION II		75 75 150	6 67 61
128	6 O 10 060			
	206 SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.		75 75 150	6
59	65 124 6 O 10 060			
3	301 TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA		50 50 100	4 21 31
52	4 B 06 024			
	302 FABRIC TECHNOLOGY	50 50 100	4 15 25 40#	4 P#
04	016			
	303 APPAREL MANUFACTURING- COSTING		50 50 100	4 23 23 46
4	C 05 020			
	304 ILLUSTRATION III& EXHIBITION NON-TEXTILE		75 75 150	6 40 46 86
6	B+ 07 042			
	305 PATTERN MAKING & GARMENT CONSTRUCTION III		75 75 150	6 48 23\$
71	6 C 05 030			
	306 CAD I PHOTOSHOP & CORAL DRAW	75 75 150	6 51 60 111	6
A+	09 054			
4	402 FASHION MERCHANDISING	50 50 100	4 20 24 44	4 P
04	016			
	403 APPAREL MANUFACTURING -PLANNING & CONTROL		50 50 100	4 30 29
59	4 B+ 07 028			
	404 CRAFT DOCUMENTATION	75 75 150	6 40 50 90	6 A
08	048			
	405 PATTERN MAKING & GARMENT CONSTRUCTION IV		75 75 150	6 50 49
99	6 A 08 048			
	406 CAD II ILLUSTRATOR	75 75 150	6 42 40 82	6 B+ 07
042				
	407 APPAREL MACHINERY & EQUIPMENT		50 50 100	4 28 32 60#
4	A# 08 032			
5	501 MATERIAL MANAGEMENT	50 50 100	4 38 40 * 78	4
A+	09 036			
	502 APPAREL MARKETING MANAGEMENT		50 50 100	4 38 22 * 60

4 A 08 032
 503 FASHION RETAILING 50 50 100 4 33 28 * 61 4 A 08
 032
 504 ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION 75 75 150 6 58
 50 * 108 6 A+ 09 054
 505 DRAPING & GRADING 75 75 150 6 60 55 * 115 6 A+
 09 054
 506 DESIGN PROJECT - WOMEN'S & MEN'S WEAR 75 75 150 6 43 AA * 43
 0 F 00 000

(\$ O.1 MARKS : 305(E)- 3)
 (# O.4 MARKS : 302(T)- 9 407(T)- 4)

 4526 SAH NIKITA NARAYAN SANGEETA F 0194 2018343139
 5 FR 4526
 1 101 COMMUNICATIVE ENGLISH LANGUAGE 50 50 100 4 30 35 65
 4 A 08 032
 102 INTRODUCTION TO TEXTILES SCIENCE I 50 50 100 4 23 33 56
 4 B+ 07 028
 103 ELEMENTS OF DESIGN & FASHION 50 50 100 4 43 40 83 4
 O 10 040
 104 FASHION ILLUSTRATION I 75 75 150 6 68 69 137 6 O
 10 060
 105 PATTERN MAKING & GARMENT CONSTRUCTION I 75 75 150 6 65 57
 122 6 O 10 060
 106 SURFACE ORNAMENTATION TECHNIQUE I 75 75 150 6 69 70 139
 6 O 10 060

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 35

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C
 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49
 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not
 considered for calculation of final grade

 SEAT NO. NAME OF THE CANDIDATE MOTHER SEX INST.NO.
 P.R.NO. SEM APP RR STAT

 SUB- <-- OUT OF--> MARKS OBTAINED CRED-
 G.P.FOR
 SEM. CODE SUBJECT NAME INT UEX TOT CRS INT. UEX. TOT
 -ITS GRADE SUB. GPA

4526 Continued ...
 2 201 HISTORY OF COSTUMES 50 50 100 4 40 40 80 4 O
 10 040
 202 INTRODUCTION TO TEXTILES II 50 50 100 4 35 38 73 4
 A+ 09 036

4527	Continued ...																		
403	APPAREL MANUFACTURING -PLANNING & CONTROL								50	50	100	4	46	40					
86	4	O	10	040															
404	CRAFT DOCUMENTATION								75	75	150	6	45	55	100	6	A		
08	048																		
405	PATTERN MAKING & GARMENT CONSTRUCTION IV								75	75	150	6	68	67					
135	6	O	10	060															
406	CAD II ILLUSTRATOR								75	75	150	6	59	57	116	6	A+		
09	054																		
407	APPAREL MACHINERY & EQUIPMENT								50	50	100	4	36	35	71	4			
A+	09 036																		
5	501	MATERIAL MANAGEMENT								50	50	100	4	39	28	*	67	4	A
08	032																		
502	APPAREL MARKETING MANAGEMENT								50	50	100	4	33	25	*	58			
4	B+	07 028																	
503	FASHION RETAILING								50	50	100	4	34	32	*	66	4	A	08
032																			
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION								75	75	150	6	68						
58	*	126	6	O	10	060													
505	DRAPING & GRADING								75	75	150	6	69	60	*	129	6	O	
10	060																		
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR								75	75	150	6	58	62	*	120			
6	O	10	060																

SGPA : (1) 9.20(2) 8.73(3) 8.27(4) 9.27(5) 9.07
1336

TOTAL 150

4528	NIKALJE NISHIGANDHA NITIN								DNYANDA				F 0194					
2018343130	5	FR	4528															
1	101	COMMUNICATIVE ENGLISH LANGUAGE								50	50	100	4	33	25	58		
4	B+	07 028																
102	INTRODUCTION TO TEXTILES SCIENCE I								50	50	100	4	22	20	42			
4	P	04 016																
103	ELEMENTS OF DESIGN & FASHION								50	50	100	4	30	15	45	4		
C	05 020																	
104	FASHION ILLUSTRATION I								75	75	150	6	57	51	108	6	A+	
09	054																	
105	PATTERN MAKING & GARMENT CONSTRUCTION I								75	75	150	6	49	52				
101	6	A	08	048														
106	SURFACE ORNAMENTATION TECHNIQUE I								75	75	150	6	50	50	100			
6	A	08 048																
2	201	HISTORY OF COSTUMES								50	50	100	4	27	21	48	4	C
05	020																	
202	INTRODUCTION TO TEXTILES II								50	50	100	4	16	28	44	4	P	
04	016																	
203	FASHION STUDIES								50	50	100	4	32	29	61	4	A	08
032																		
204	FASHION ILLUSTRATION II								75	75	150	6	56	49	105	6	A+	
09	054																	
205	PATTERN MAKING & GARMENT CONSTRUCTION II								75	75	150	6	50	40				
90	6	A	08	048														
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.								75	75	150	6						
55	53	108	6	A+	09	054												
3	301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA								50	50	100	4	26	32			

502	APPAREL MARKETING MANAGEMENT	50	50	100	4	00	17	*	17
0 F 00 000									
503	FASHION RETAILING	50	50	100	4	00	29	*	29
000									0 F 00
504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION						75	75	150
45 * 60	0 F 00 000								6 15
505	DRAPING & GRADING	75	75	150	6	15	50	*	65
00 000									0 F
506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR						75	75	150
0 F 00 000									6 15 10 * 25

(\$ O.1 MARKS : 303(E)- 1 407(T)- 2)

4530	DHAMDHARE SHREYAS SHARAD	UJWALA	M	0194					
2018343113 5 FR 4530									
1 101	COMMUNICATIVE ENGLISH LANGUAGE				50	50	100	4	20
4 P 04 016									20 40
102	INTRODUCTION TO TEXTILES SCIENCE I				50	50	100	4	38
4 A 08 032									23 61
103	ELEMENTS OF DESIGN & FASHION				50	50	100	4	20
A 08 032									48 68 4
104	FASHION ILLUSTRATION I				75	75	150	6	70
10 060									70 140 6 O
105	PATTERN MAKING & GARMENT CONSTRUCTION I							75	75
117 6 A+ 09 054									150 6 60 57
106	SURFACE ORNAMENTATION TECHNIQUE I							75	75
6 B+ 07 042									150 6 40 45 85
2 201	HISTORY OF COSTUMES				50	50	100	4	45
10 040									49 94 4 O
202	INTRODUCTION TO TEXTILES II				50	50	100	4	39
10 040									47 86 4 O
203	FASHION STUDIES				50	50	100	4	43
040									39 82 4 O 10
204	FASHION ILLUSTRATION II				75	75	150	6	73
10 060									73 146 6 O
205	PATTERN MAKING & GARMENT CONSTRUCTION II							75	75
138 6 O 10 060									150 6 68 70
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.							75	75
70 62 132 6 O 10 060									150 6
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA				50	50	100	4	35
65 4 A 08 032									30

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE, SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020 PAGE : 38

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.										

SUB-					<-- OUT OF-->									
G.P.FOR					MARKS OBTAINED									
SEM. CODE					CRED-									
SUBJECT NAME					INT UEX TOT CRS INT. UEX. TOT									
-ITS GRADE SUB. GPA					-----									
4530 Continued ...														
05	020	302	FABRIC TECHNOLOGY	50	50	100	4	25	22	47	4	C		
4	A	08	032	303	APPAREL MANUFACTURING- COSTING	50	50	100	4	24	39	63		
6	A+	09	054	304	ILLUSTRATION III& EXHIBITION NON-TEXTILE	75	75	150	6	53	66	119		
85	6	B+	07	042	305	PATTERN MAKING & GARMENT CONSTRUCTION III	75	75	150	6	52	* 33		
A+	09	054	306	CAD I PHOTOSHOP & CORAL DRAW	75	75	150	6	46	73	119	6		
4	402	05	020	403	FASHION MERCHANDISING	50	50	100	4	20	25	45	4	C
52	4	B	06	024	404	APPAREL MANUFACTURING -PLANNING & CONTROL	50	50	100	4	25	27		
04	024	404	CRAFT DOCUMENTATION	75	75	150	6	30	* 36	66	6	P		
120	6	O	10	060	405	PATTERN MAKING & GARMENT CONSTRUCTION IV	75	75	150	6	60	60		
09	054	406	CAD II ILLUSTRATOR	75	75	150	6	50	55	105	6	A+		
5	501	A	08	032	407	APPAREL MACHINERY & EQUIPMENT	50	50	100	4	35	32	67	4
A+	09	036	502	MATERIAL MANAGEMENT	50	50	100	4	38	37	* 75	4		
4	A	08	032	503	APPAREL MARKETING MANAGEMENT	50	50	100	4	35	30	* 65		
040	503	FASHION RETAILING	50	50	100	4	35	47	* 82	4	O	10		
68	* 131	6	O	10	060	504	ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION	75	75	150	6	63		
10	060	505	DRAPING & GRADING	75	75	150	6	59	69	* 128	6	O		
6	A+	09	054	506	DESIGN PROJECT - WOMEN'S & MEN'S WEAR	75	75	150	6	58	53	* 111		

SGPA : (1) 7.87(2) 10.00(3) 7.80(4) 7.13(5) 9.40
1266

TOTAL 150

4531	SHINDE DAMINI SHARAD	VARSHA	F	0194	2018343112							
5	FR	4531										
1	101	COMMUNICATIVE ENGLISH LANGUAGE	50	50	100	4	19	36	55			
4	B+	07	028	102	INTRODUCTION TO TEXTILES SCIENCE I	50	50	100	4	30	29	59
4	B+	07	028									

103	ELEMENTS OF DESIGN & FASHION	50	50	100	4	32	33	65	4	
A 08	032									
104	FASHION ILLUSTRATION I	75	75	150	6	62	52	114	6	A+
09 054										
105	PATTERN MAKING & GARMENT CONSTRUCTION I					75	75	150	6	23\$ 60
83 6	B+ 07 042									
106	SURFACE ORNAMENTATION TECHNIQUE I					75	75	150	6	50 40 90
6 A	08 048									
2 201	HISTORY OF COSTUMES	50	50	100	4	42	40	82	4	O
10 040										
202	INTRODUCTION TO TEXTILES II	50	50	100	4	27	38	65	4	A
08 032										
203	FASHION STUDIES	50	50	100	4	41	34	75	4	A+ 09
036										
204	FASHION ILLUSTRATION II	75	75	150	6	50	55	105	6	A+
09 054										
205	PATTERN MAKING & GARMENT CONSTRUCTION II					75	75	150	6	48 68
116 6	A+ 09 054									
206	SURFACE ORNAMENTATION TECH.II & FUNDAMENTALS OF COMP.							75	75	150 6
55 59	114 6 A+ 09 054									
3 301	TRADITIONAL TEXTILES & EMBROIDERIES OF INDIA					50	50	100	4	28 21
49 4	C 05 020									
302	FABRIC TECHNOLOGY	50	50	100	4	28	29	57	4	B+
07 028										
303	APPAREL MANUFACTURING- COSTING					50	50	100	4	26 32 58
4 B+	07 028									
304	ILLUSTRATION III& EXHIBITION NON-TEXTILE					75	75	150	6	23\$ 28 51
0 F	00 000									
305	PATTERN MAKING & GARMENT CONSTRUCTION III					75	75	150	6	30 25
55 0	F 00 000									
306	CAD I PHOTOSHOP & CORAL DRAW					75	75	150	6	59 60 119 6
A+ 09	054									
4 402	FASHION MERCHANDISING	50	50	100	4	* 22	15\$	37	0	F
00 000										
403	APPAREL MANUFACTURING -PLANNING & CONTROL					50	50	100	4	* 21 15\$
36 0	F 00 000									
404	CRAFT DOCUMENTATION	75	75	150	6	23\$	37	* 60\$	6	P
04 024										
405	PATTERN MAKING & GARMENT CONSTRUCTION IV					75	75	150	6	* 23 40
63 6	P 04 024									
406	CAD II ILLUSTRATOR	75	75	150	6	41	40	81	6	B 06
036										
407	APPAREL MACHINERY & EQUIPMENT					50	50	100	4	* 22 18 40 0
F 00	000									
5 501	MATERIAL MANAGEMENT	50	50	100	4	39	30	* 69	4	A
08 032										
502	APPAREL MARKETING MANAGEMENT					50	50	100	4	32 31 * 63
4 A	08 032									

Continued ...

SAVITRIBAI PHULE PUNE UNIVERSITY

BR GHOLAP

COLLEGE,SANGVI

RESULT OF THE BACHELOR OF VOCATION DEGREE (FASHION TECHNOLOGY)

EXAMINATION - OCTOBER 2020

PAGE : 39

[COURSE GRADE POINTS:100-80 'O' 10/79-70 A+ 09/69-60 A 08/59-55 B+ 07/54-50 B 06/49-45 C 05/44-40 P 4/39-0 F 0] 10 point scale

[FINAL GRADE POINTS:9.00-10.00'O'/8.50-8.99 A+/7.50-8.49 A/6.50-7.49 B+/5.50-6.49 B/4.25-5.49 C/4.00-4.24 P/0.00-3.99 F

P=Previous/*=Appearing/\$=O.1/#=O.4/&=O.163/@=O.1&O.163/Passing:30%=Int/Uex 40%=Total/!=Not considered for calculation of final grade

SEAT NO. P.R.NO.	NAME OF THE CANDIDATE SEM APP RR STAT	MOTHER	SEX	INST.NO.						
					<-- OUT OF-->		MARKS OBTAINED		CRED-	
SUB- G.P.FOR SEM. CODE -ITS GRADE	SUBJECT NAME SUB. GPA	INT	UEX	TOT	CRS	INT.	UEX.	TOT		
4531	Continued ...									
09 036	503 FASHION RETAILING	50	50	100	4	35	43	* 78	4	A+
46 * 101	504 ADVANCED PATTERN MAKING & GARMENT CONSTRUCTION					75	75	150	6	55
08 048	505 DRAPING & GRADING	75	75	150	6	55	49	* 104	6	A
6 C 05 030	506 DESIGN PROJECT - WOMEN'S & MEN'S WEAR					75	75	150	6	23\$ 50 * 73

(\$ O.1 MARKS : 105(I)- 3 304(I)- 3 402(E)- 2 403(E)- 2 404(I)- 1 404(T)- 2 506(I)- 3)